

ANNE BRUNSWIC
BIOGRAPHY

French author and writer, **Anne Brunswic** was born in 1951 in Paris into a Central European Jewish Family... Over the years she has taught linguistics, french literature, journalism and documentary cinema. After two books of fiction in 2000 and 2001, she published three travel narratives with Actes Sud (on Palestine in 2004, on Siberia in 2006 and on Carelia in 2009). Anne continues to free-lance as a journalist for magazines, cinema reviews and the radio.

BOOKS IN PRINT

In French

Les eaux glacées du Belomorkanal (The icy waters of Belomorkanal), ed. Actes Sud, 280 pp, 2009. ISBN 978-2-7427-8214-7

Sibérie, un voyage au pays des femmes (Siberia. Journeys in a Country of Women), 270 pp, ed. Actes Sud, 2006. ISBN 2-7427-5881-X

Bienvenue en Palestine. Chroniques d'une saison à Ramallah (Welcome to Palestine. Chronicles of a Season in Ramallah), new augmented edition, Babel 2006. ISBN 2-7427-6191-8

Bienvenue en Palestine. Chroniques d'une saison à Ramallah, 238 pp, ed. Actes Sud, 2004. ISBN 2-7427-4898-9

Qu'est-ce que tu fais là ? (What are you doing there ?), 89 pp, Editions de la Fontaine aux Loups/Delphine Montalant, 2001. ISBN 2-9510395-7-3

A Contre-Oubli (Against Oblivion), 124 pp, Editions de la Fontaine aux Loups/Delphine Montalant, 2000. ISBN 2-9510395-4-9

In English

Welcome to Palestine, Chronicles of a Season in Ramallah, translated from french by Kenneth Casler, USA, 2009. ISBN 978-1442116856

In Italian

Benvenuti in Palestina, 174 pp, ed. Le Lettere (Firenze), 2006. ISBN 88 7166 877 4

RECENT ARTICLES

An Encounter with belarusian writer Svetlana Alexievich in Minsk, *revue XXI*, ed. Rollin, (to be published in 2009)

« Pourquoi je suis partie » (Why have I left), *revue XXI*, ed. Rollin, June 2009

« Carélie. La complainte de la grande baie et du lac gelé » (Karely. The Lament of the Great Bay and the Frozen Lake), *Le journal des Lointains*, ed. Buchet Chastel, Paris, January 2008

« Bosnie. Un printemps au goût de cendres » (Bosnia : Spring with a Taste of Ashes), *La Pensée de midi* n°20, éd. Actes Sud, March 2007, *La Lettre Internationale* n° 74 Berlin, Bucarest 2006

« Palestine. Juste une image » (Palestine, just one photo), *Action Poétique*, January 2005

« Israéliens, Palestiniens : en finir avec les stéréotypes » (Israelis, Palestinians : Doing away with Stereotypes), *La Pensée de midi* n°14, ed ;Actes Sud, Winter 2005

RADIO REPORTAGE

Palestiniens, au-delà des murs (Travel notes from Palestine), five 30-minute radio broadcasts, « Un dromadaire sur l'épaule », february 2009, Radio Suisse romande
Siberie. Toundra, Pétrole et Permafrost (Siberia. Toundra, Oil and Permafrost), five 30-minute radio broadcasts, « Un dromadaire sur l'épaule », november 2008, Radio Suisse romande

Carélie. L'hiver du Belomorkanal (Karely. The Winter of the Belomorkanal), five 30-minute radio broadcasts, « Un dromadaire sur l'épaule », march 2008, Radio Suisse romande

GRANTS AND AWARDS

2009 Grant for creative writing from Centre National du Livre.

2007 Stendhal grant for the Karely project (the canal of the White Sea).

2005 Stendhal grant for the Siberia project.

Short listed for the Ulysses Award for Literary Reportage, Berlin 2005.

2005 Literary Award Témoin du monde RFI (Radio France International) for *Welcome to Palestin.*